SuperMeet Workshops Return for the 11th Annual San Francisco SuperMeet

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"SuperMeet Workshops" return to San Francisco, as part of the Eleventh Annual San Francisco SuperMeet to be held on Friday, January 27, 2012 at the UCSF Mission Bay Conference Center beginning at 10:00AM. Each 90 minute workshop will feature fresh content from Adobe, Blackmagic Design, Canon and Light Iron. Workshop attendees have twelve sessions to choose from and can choose a maximum of three workshops. Tickets for the "SuperMeet Workshops" can be purchased online.

Los Angeles, CA / Boston, MA - Final Cut , Adobe, Avid, Autodesk editors and digital filmmakers from around the world will once again gather together for the Eleventh Annual San Francisco SuperMeet, to be held on Friday, January 27, 2012 at the UCSF Mission Bay Conference Center in San Francisco, CA. As part of this years SuperMeet, the organizers have announced that the widely popular and affordable "SuperMeet Workshops" will also return. Tickets can be purchased online for only $5.00 - $10.00 (plus ticket fee) per class. Workshops will cost $15.00 per class at the door.

SuperMeet Workshops will be offered during the day prior to the SuperMeet beginning at 10:00AM. They will feature exciting and fresh content from Adobe, Blackmagic Design, Canon and Light Iron. Workshop attendees have twelve sessions to choose from and can choose a maximum of three workshops each. All workshops will be highly interactive, and are suitable for all levels of expertise.

Instructors Al Mooney and Kevin Monahan from Adobe will be hold three DIFFERENT 90 minute workshops focusing on Adobe Production Premium CS5, workflow and HDSLR filmmaking.

Canon USA Inc. will be conducting three 90 minute comprehensive seminars of their current professional product line, headlined by Canon's new C300 cinema camera as part of Canon's Cinema EOS series. Conducting these seminars will be Canon's Senior Professional Market Specialist, Jung-Jin Ahn.

Master colorist Alexis Van Hurkman will conduct three entirely different 90 minute classes on Blackmagic Design's DaVinci Resolve detailing features and capabilities such the advantages of real-time performance in color correction, as well as proper set up and integration with other tools. Beginners through advanced users will benefit from each of these classes.

CEO of Light Iron Post in Hollywood, Michael Cioni will speak on the implications of Digital Cinema in both production and post Production. Michael's lecture will reveal ways to best identify and prepare creatives for significant and rapid changes in the media ecosystem. This will be a highly interactive 90 minutes and the same workshop will be offered three times during the day.

The producers have indicated that some of these workshops have already reached capacity, but seats do remain for others. It is highly recommended that students purchase tickets quickly. Seats may be available at the door.

The workshops will end at 4:00PM at which time the doors open to the "SuperMeet Digital Showcase" featuring over 25 vendors, cash bars, free hors d'oeuvres and the "Open Screen Theater," where digital filmmakers get a chance to screen their own content in front of their peers. The SuperMeet stage show will begin at 7:00PM and will require a separate admission ticket.

To purchase tickets for the SuperMeet Workshops and for the SuperMeet, as well as the

agenda for the SuperMeet, a list of raffle prizes, and directions to the MBCC, simply visit SuperMeet online.

SuperMeet:
http://supermeet.com

Workshops:
http://sf2012workshops.eventbrite.com/

Adobe creative Suite:
http://www.adobe.com/products/creativesuite/production.html

Cannon EOS C300:
http://cinemaeos.usa.canon.com/products.php?type=Camera&model=C300

DaVinci Resolve:
http://www.blackmagic-design.com/products/davinciresolve

Light Iron:
http://www.lightiron.com/

SuperMeets are gatherings of Final Cut, Adobe, Avid, Autodesk, editors, gurus, digital creatives and filmmakers from throughout the world who use or want to learn to use Macintosh-based workflows. SuperMeets started as a grassroots movement to connect Apple FCP Editors at a local level. Now in its 11th year, the producers behind the SuperMeet have harnessed the energy of local chapters globally and turned SuperMeets into the industry's most influential user-organized series of global events. SuperMeets are held annually in San Francisco, Las Vegas, London, Amsterdam and Boston. The SuperMeet agenda usually includes local and industry filmmaker show and tells, digital video tips and tricks and user-driven workflows and world premiere announcements of new hardware and software. Also featured is the SuperMeet Digital Showcase with vendors and small developers providing workflow solutions and an Open Screen Theater for digital filmmakers and content creators to network, screen content and collaborate.

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