Agenda Now Set For The First Annual London FCPUG SuperMeet

Published on 06/22/09

The Final Cut Pro User Group Network have announced that the agenda is now set for the 1st Annual London FCPUG SuperMeet to be held Thursday, June 25, 2009 beginning at 4:30PM at the Kensington Conference and Event Centre in London England. Oscar and BAFTA award winning film and sound editor Walter Murch will be the Keynote speaker. Mr. Murch will discuss his Final Cut Pro workflow and show clips from the just released film "Tetro," written and directed by Francis Ford Coppola.

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Also scheduled on the agenda and in order of appearance will be:

A demo of the JVC Pro HD GY-HM100U ProHD Camera, a revolutionary product which incorporates many aspects of major broadcast camcorders packaged into a lightweight, handheld camcorder. DP/ Director/ Editor Philip Bloom will demo camera features and Final Cut Pro "Instant Editing" workflow using native QuickTime or .MP4 (XDCAM-EX) formats.

Adobe Sr. Worldwide Product Evangelist Jason Levine will show off latest workflows between Final Cut Pro and Creative Suite 4 Production Premium.

Digital Heaven's Martin Baker will share his top ten favorite "Killer FCP Secret Tips and Tricks" you need to know, but probably don't.

Philip Bloom returns to the stage to explain how to get the best HD footage out of the Canon 5d Mark II DSLR and turn its H.264 30p files into cinema friendly Pro Res 24p footage.

Space Digital's Simon Blackledge and Gary Kelly will demonstrate the importance of choosing "the right tools for the job." Space Digital has successfully combined technology and talent to become one of the UK's foremost facilities for visual effects production. Their immediately recognizable work for high profile television dramas, film and commercials is undertaken on a Mac platform with Final Cut Pro at the centre of their workflow.

Rounding out the evening will be the always raucous "World Famous Raffle" where over £23,000 of valuable prizes will be handed out to dozens of lucky winners.

Doors will open at 4:30PM featuring 14 vendors and small developers who will be showing off their solutions for digital filmmakers as part of what the organizers call the "FCP Showcase." The SuperMeet will begin promptly at 7:00PM.

Tickets for the London SuperMeet are selling fast and are available for sale online for only £15.00 each (Students with valid ID need only pay £10.50 each). Tickets may be available at the door for £20.00 each. Food will be served throughout the evening and a cash bar will be available. For daily updates as well as directions to the Kensington Conference and Event Centre in London, details on the agenda and a current list of raffle prizes, visit the London SuperMeet.

fcpugnetwork:
http://www.fcpugnetwork.org

lafcpug:
http://www.lafcpug.org/UK_2009.html

SuperMeets are gatherings of Final Cut Pro editors, gurus and Mac-based digital filmmakers from throughout the world who use or want to learn to use Apple's Final Cut Studio suite of applications, most importantly Final Cut Pro. SuperMeets are held annually along side large trade shows such as Macworld in San Francisco, NAB in Las Vegas, IBC in Amsterdam and in 2009 as a stand alone event in London. The agenda usually includes appearances by Apple, demos of new products, digital video tips and tricks, and filmmaker show and tells, including an FCP Showcase with vendors and small developers who will be showing off their solutions for digital filmmakers.

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