

Walter Murch set to Keynote First Annual FCPUG London SuperMeet

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The Final Cut Pro User Group Network have announced that Oscar and BAFTA award winning film and sound editor Walter Murch will be the Keynote speaker at the First Annual London SuperMeet to be held Thursday, 25 June 2009 at the The Great Hall at the Kensington Conference and Event Centre in London, England. Doors open at 4:30pm with an FCP Showcase featuring over 14 UK and EU vendors; Presentations begin at 7pm and continue until 11:30pm.

Los Angeles CA. / Boston MA - The Final Cut Pro User Group Network have announced that Oscar(TM) and BAFTA award winning film and sound editor Walter Murch will be the Keynote speaker at the First Annual FCPUG SuperMeet to be held Thursday, 25 June 2009 at the The Great Hall at the Kensington Conference and Event Centre in London, England. Mr. Murch will discuss his Final Cut Pro workflow and show clips from the soon to be released film "Tetro," written and directed by Francis Ford Coppola. Tetro will be released in New York and Los Angeles on June 11, 2009.

Murch is one of the few universally acknowledged masters in the field of editing and sound and is credited as the first film editor to use Apple's Final Cut Pro editing software on a "big budget" major motion picture, having edited the Anthony Minghella film, "Cold Mountain" for which he won an Academy Award(TM) and BAFTA nomination. Soon after, other major motion pictures were similarly cut and today Final Cut Pro is almost commonplace as a tool of choice among Hollywood and independent film editors.

Tetro marks a long collaboration with director Francis Ford Coppola going back to 1969 with "Rain People." Other films that Murch worked on with Coppola were "The Conversation," and "Godfather Part II," for which he won his first Oscar(TM) nominations, "Apocalypse Now," which won him his first Oscar(TM) for Sound, and the recent "Youth Without Youth."

The SuperMeet agenda is expected to be announced in about two days but according to the producers they have booked Jason Levine of Adobe who will show off workflows between Final Cut Pro and Adobe Creative Suite 4 Production Premium. In addition Martin Baker of Digital Heaven in the UK will share his top ten favorite "Killer Final Cut Pro Secret tips and tricks." This will be followed by filmmaker Philip Bloom of the UK who is scheduled to show Canon 5D Mark II DSLR footage 24P Final Cut Pro editing workflow. Rounding out the e worth of valuable prizes will be handed out to dozens of lucky winners.

T Students with Valid ID). It is expected this event will sell out as historically SuperMeets always sell out. For daily updates as well as directions to the Kensington Conference and Event Centre in London, visit the London SuperMeet web pages at FCPUGNetwork and LAFCPUG.

FCPUGNetwork:
<http://www.fcpugnetwork.org>

LAFCPUG:
http://www.lafcpug.org/UK_2009.html

Tetro:
<http://www.tetro.com/>

Walter Murch:

prMac: Publish Once, Broadcast the World :: <http://prmac.com>

<http://www.imdb.com/name/nm0004555/>

SuperMeets are gatherings of Final Cut Pro editors, gurus and Mac-based digital filmmakers of applications, most importantly Final Cut Pro. SuperMeets are held annually along side large trade shows such as Macworld in San Francisco, NAB in Las Vegas, IBC in Amsterdam and in 2009 as a stand alone event in London. The agenda usually includes appearances by Apple, demos of new products, digital video tips and tricks, and filmmaker show and tells.

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Michael Horton
Co-Producer Los Angeles Final Cut Pro User Group
+1 818-717-0758

michaelh@lafcpug.org

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