

Digital Film Tools Accelerates Composite Suite Pro 1.5

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Digital Film Tools, developer of visual effects software, today announced that its Composite Suite Pro plug-ins are now GPU-accelerated, making it faster than ever to create seamless visual effects. Composite Suite Pro features a well-rounded collection of visual effects plug-ins that were previously only available in-house at a Hollywood feature film effects facility. Tested in the rigors of everyday production, Composite Suite Pro provides all that is needed to combine multiple images.

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Composite Suite Pro features a well-rounded collection of visual effects plug-ins that were previously only available in-house at a Hollywood feature film effects facility. Tested in the rigors of everyday production, Composite Suite Pro provides all that is needed to combine multiple images by using compositing tricks and techniques, color correction, blur, grain, matte manipulation, lens distortion, lighting effects and edge blending.

"With Composite Suite Pro's GPU-accelerated plug-ins, editors and artists can quickly eradicate the most common effects problems or employ specialized compositing plug-ins for combining imagery such as fire, smoke and explosions," comments Marco Paolini, founder and president, Digital Film Tools. "Easily cut out or isolate objects using our proprietary matte generator or pick from a variety of color correctors and natural lighting effects to spice up your images."

Composite Suite Pro Feature Highlights:

- * Compositing tricks and techniques
- * Effectively composite fire, explosions and smoke
- * Sophisticated color correction tools such as Color Correct, F-Stop, Printer Points, Telecine and Temperature
- * Edge tools to correct color or blur the composite's edge
- * Natural lighting effects and glows
- * Proprietary matte generation
- * Matte manipulation using shrink, grow, blur and wrap functions
- * DVE to transform your images
- * Film and HDTV Mask Overlays
- * 32-bit processing
- * GPU Acceleration

Availability and Pricing:

Composite Suite Pro is available now for \$395 USD. If installed on the same machine, one license will run in the following applications: Adobe(R) After Effects(R) CS5 and up, Adobe(R) Premiere(R) Pro CS5 and up, Apple(R) Final Cut Pro(R) 6/7/X, and 64-bit versions of Avid(R) Symphony(R), Media Composer(R), and Newscutter. Upgrades from previous versions are available for \$100 USD.

Product System Requirements:

- * Macintosh Multicore Intel(R) processor
- * Mac OSX 10.5.x - OSX 10.8.x
- * Windows Vista, Windows 7, Windows 8

For more information, examples and downloads, please visit the product page.

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Digital Film Tools:

<http://www.digitalfilmtools.com/index2.htm>

Composite Suite Pro 1.5:

<http://www.digitalfilmtools.com/cs/>

App Icon:

<http://www.digitalfilmtools.com/cs/cspro.png>

Digital Film Tools brings together the unbeatable combination of superior software designers, motion picture visual effects veterans, video editors and photographers. Add three Emmy Awards and experience in creating visual effects for hundreds of feature films, commercials and television shows and you have a recipe for success. Copyright (C) 2013 Digital Film Tools. All Rights Reserved. Apple, the Apple logo and Mac OS X platforms are trademarks of Apple Inc. in the U.S. and/or other countries.

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