

Independent Art Photography Magazine VIEW Releases Latest Issue

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The ninth issue of VIEW Magazine is now available. Showcasing photography from around the world, VIEW Magazine is an independent, original art-photography magazine available on Newsstand for iOS devices. The magazine is free to subscribe to or to download single issues. The ninth issue features art from Philippe Fragniere, Eliot Dudik, William LeGoullon, Gigi Cifali and more. VIEW Magazine is published quarterly by FusionLab, a mobile app design firm based in New York City and the Hudson Valley.

New York, New York - The ninth issue of VIEW Magazine is now available for free on Apple's Newsstand for iPad/iPhone. Showcasing photography from around the world, VIEW Magazine is an independent, original art-photography magazine available for iOS devices. The magazine is free to subscribe to or to download single issues. VIEW Magazine is published every quarter by FusionLab, a mobile app design firm based in New York City and the Hudson Valley.

For issue 9 we brought together some great photographers, from William LeGoullon's studio shots of found items in the Arizona desert (see cover); Aaron Owens' beautiful array of publicly archived aerial photography of industrial sites; Philippe Fragniere's impossibly dreamy Swiss snowscapes; Gigi Cifali's Vesuvian landscapes perfectly framed within round, gilded frames; to a selection from Eliot Dudik's monograph, Road Ends in Water, of large-format works documenting the quickly vanishing "lowcountry" of South Carolina. Ten photographers in total, each committed to their craft and passion.

"When I begin to review work for the next issue of VIEW, I let my eyes lead me around (usually the internet) and see what comes my way. Sometimes, when I can manage to keep my mind open, the results can be quite surprising and I find that I select work that perhaps a few months before I would not have necessarily selected. It's in this issue then that I think we have achieved such a wide selection that it is a testimony to the power photography can have on us to open (or change) our minds." - Alon Koppel, Editor in Chief. Happy Viewing!

This issue features the following artists and their work:

- * Dispatches from the Confluence - Aaron Owens
- * (Un)Intended Targets - William LeGoullon
- * Snowpark - Philippe Fragniere
- * Road Ends in Water - Eliot Dudik
- * New Vesuvian Landscapes - Gigi Cifali
- * CMYK - Jose Camara
- * Mutated Landscape - Charles Bouchaib
- * Traces- Valentina Marcucci
- * Strange Paradise - Charlie Rubin
- * Pay Phones - Dominic Bugatto
- * And more

Language Support:

- * English, French, German, Hungarian and Japanese

Device Requirements:

- * iPhone 3GS/4/4S/5, iPod touch (3rd/4th/5th generation), and iPad
- * Requires iOS 5.0 or later
- * Universal app optimized for display on all iOS devices
- * 29.9 MB

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Pricing and Availability:

VIEW Magazine 3.0.1 is free and available worldwide exclusively through the App Store in the Photo & Video category of Newsstand.

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<http://viewphotomag.com/>

Download from iTunes:

<https://itunes.apple.com/app/view-magazine/id422061173>

Preview VIEW Magazine on issue:

<http://issuu.com/fusionlab/docs/view-magazine-issue-9>

Issue 9 Cover Image:

<http://viewphotomag.com/images/issues/view-09.jpg>

App Icon:

<http://viewphotomag.com/images/issues/icon-1024.png>

Founded in 1999 by Alon Koppel, FusionLab, Inc. is an independent, full-service multimedia design studio based in New York City. Helmed by Koppel and Melissa Weaver, FusionLab specializes in visual communications for mobile media and the web. FusionLab loves information design and the challenge of making visual language beautiful and simple. Informed by backgrounds in both fine and commercial art, FusionLab's partners oversee a team of sophisticated, meticulous designers of content, user experience, graphic art, communication strategy and development. FusionLab believes in clean design, hard work, and exceptional client service. FusionLab consults with publishers and startups on designing and programming iOS apps as well as creating publications using Adobe Digital Publishing System (DPS) and Quark's new AppStudio HTML5 publishing solution. Copyright (C) 1999-2014

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