

## Future Media Concepts Announces 5th Annual Editors Retreat

Published on 09/04/09

Future Media Concepts announced that they are now accepting applications for the 5th annual Editors Retreat held this year in Miami Beach, Florida from January 13-16, 2010. With the most advanced sessions on editing, visual effects and workflow techniques delivered by the nation's most sought after industry professionals and peers, the Retreat has naturally become a getaway favorite among film, TV and video professionals.

New York, NY - Future Media Concepts (FMC), the premier authorized digital media training organization for postproduction, broadcast, and content creators, announced that they are now accepting applications for the 5th annual Editors Retreat held this year in Miami Beach, Florida from January 13-16, 2010. Produced in association with the National Association of Broadcasters (NAB), the Editors Retreat offers postproduction professionals a unique opportunity to foster their creativity and network with peers while relaxing on the white, sun-drenched sands of the Deauville Beach Resort Hotel. With the most advanced sessions on editing, visual effects and workflow techniques delivered by the nation's most sought after industry professionals and peers, the Retreat has naturally become a getaway favorite among film, TV and video professionals.

"The Editors Retreat is a priceless investment for any experienced editor," said Ben Kozuch, co-founder and president, Future Media Concepts.

"Insightful feedback from empathetic peers during workshops and brainstorming sessions really helps bolster creativity. The opportunity to network with leading professionals also aids in the formation of long-lasting relationships, while opening doors to future employment opportunities. I always look forward to the success stories resulting from each Retreat and this year will be no different."

The 4-day, 3-night world-class Retreat offers fully-packed days of workshops and classes with discussions and presentations on emerging trends, cutting-edge technology application and workflow techniques from Adobe(R), Apple(R) and Avid(R). The 2010 agenda presents a plethora of session options with business, creative and technical foundations. Examples of scheduled topics include:

- \* Social Web Strategies: Marketing Yourself
- \* Better Pitches: Techniques to Capture New Clients
- \* Transforming to a Predator: Learning Producer Roles
- \* On the Edge: Hottest Photoshop(R) Tricks, Latest Expert Final Cut Pro(R) Techniques, Latest Expert Avid Techniques and Hottest After Effects(R) Tricks
- \* Setting the Mood with Color Correction
- \* Working Workflows: Red and Beyond - New Formats and Deliverables
- \* Secrets of Sound Mixers
- \* Numerous case studies and actual projects discussions by leading editors

Award-winning editors and world-class trainers will share professional and personal work experiences while attending sessions and networking events alongside attendees. Featured keynote speakers from last year include award-nominated, Iron Man film editor, Dan LeENTAL and Madea Goes to Jail film editor, Maysie Hoy.

In addition, attendees will have ample opportunity to network in casual environments with product managers, instructors, peers and speakers at the scheduled events. This year, Editors Retreat will host a variety of social outings including cocktail parties and the 4th Annual Retreat Poker Night. Following the Closing Ceremony, alumni can continue keep in touch long after leaving the sandy beaches through an exclusive year-round mailing

list.

#### Editors Retreat 2010 Details

The Deauville Beach Resort Hotel is located at 6701 Collins Avenue in Miami, Florida. A minimum of 5 years extensive professional experience is required to apply and attendance is limited. Pricing varies per package, but until December 1st, 2009, the promoters of Editors Retreat 2010 are offering \$500.00 off the total cost by giving attendees the option to prepare a Peer Presentation on a technical topic they have done commercially. Limited to 75 minutes, sessions can utilize any platform. Past examples include:

- \* Producing from the Editor's Chair: The Hurricane Katrina Project by Stig Daniels (Avid)
- \* Cutting the Independent Film by Abba Shapiro (Final Cut Pro)
- \* Documentary Work and Workflow by Steve Audette (Avid)

Applicants who register by October 1, 2009 will also be entered to win a trip to NAB 2010. For complete application and registration information, please visit the Editors Retreat registration link. To view footage from the 2008 Editors Retreat or for more information about Editors Retreat 2010, including schedules, speakers and sponsorship opportunities, please visit the Editors Retreat main website or call 1 212 233 3500.

Editors Retreat Registration Link:

<http://www.editorsretreat.com/register.htm>

Editors Retreat:

<http://www.editorsretreat.com>

Future Media Concepts:

<http://www.FMCtraining.com>

Purchase:

<http://www.genarts.com>

In 1994, Jeff Rothberg and Ben Kozuch launched Future Media Concepts as the world's first Avid Authorized Training Center. Over the years, FMC expanded its curriculum to become the nation's premier digital media training organization, representing the leading software manufacturers, including Adobe, Apple, Autodesk, Avid, Boris FX, Digidesign(R), NewTek(R) and Softimage(R). In addition, FMC is a leading producer of educational-rich conferences and expositions for the production and postproduction industries including the NAB Post|Production World Conference in Vegas. FMC has established state-of-the-art training centers in New York, Boston, Philadelphia, Washington DC, Orlando, Chicago and Dubai, with onsite training worldwide and Online courses available to users anywhere. For more information regarding classes and upcoming events please visit the Future Media Concepts website.

###

Kathleen Langlois

Marketing Communications Specialist

413-374-7655

[kathleen@zazilmediagroup.com](mailto:kathleen@zazilmediagroup.com)

prMac: Publish Once, Broadcast the World :: <http://prmac.com>

\*\*\*\*\*

Link To Article: <https://prmac.com/release-id-7337.htm>

\*\*\*\*\*