

SintraWorks releases Metron 1.2 for iPhone OS - Professional Metronome

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SintraWorks today released Metron 1.2, an update to their professional digital metronome for iPhone and iPod Touch. Featuring an intuitive front panel, Metron offers a high-precision playback engine and a bar based sequencer to provide detailed control over tempo settings & time signatures, including mixed meters, accelerandos and ritardandos. Metron incorporates a tuner that can be calibrated to cent level. Version 1.2 includes playback during screen-lock, pitch-pipe adjustment per Hertz, more.

Parede, Portugal - SintraWorks today released Metron 1.2, an update to their professional digital metronome for iPhone and iPod Touch. The brainchild of a classically trained musician, Metron aids in the practice of runs, excerpts and complete compositions. Featuring an intuitive front panel, you can launch and start practicing instantly, while an organized back panel provides access to powerful extra features.

In addition to the usual single and multiple beat ticks of digital metronomes, Metron offers complex time signatures with beat grouping and dynamic accellerando and ritardando through a high-precision playback engine. A bar based sequencer offers detailed control over tempo changes. Additionally, Metron incorporates a tuner that can be calibrated to cent level.

New in version 1.2:

- * Option to allow screen lock during playback.
- * Volume control now available from the front panels.
- * The Pitch Pipe now defaults to adjustments per Hertz (per cent can still be chosen in the preference settings).
- * A few bug fixes.

Features in Detail

Metronome:

- * Portrait and landscape mode
- * Tempo from 10 to 400 Beats Per Minute
- * Accelerando and ritardando ("Variance")
- * Specify a factor between one quarter (0.25) and double (2.0) the current tempo (Useful when practicing complex sequences)
- * Tap the tap pad to set the tempo
- * Visual beat feedback in addition clear and crisp audio pulses

Sequencer:

- * Create your own library with any number of sequences. A set with the most commonly used time signatures is included by default
- * Create sequences with any number of bars
- * Each sequence can set a countdown, a start tempo, a variance and whether the metronome stops at the end of the sequence or repeats the sequence from the beginning
- * Each bar consists of one or more time signatures and can set a tempo and a variance starting on any beat. A bar can be set to play up to a 110 times
- * A time signature can have between 1 and 64 beats over a dotted or undotted denominator (examples: 7/4, 2/8., 9/32, 1/2., 3/1)
- * A time signature can be subdivided into beat groups. Grouping beats affects metronome playback. (Have accents on any beat you wish.)
- * Mix bars of different meters and tempi at will, and interpolate between tempi between any two points in a score

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Tuner (Pitch Pipe):

- * Plays any pitch from octave 0 to octave 8
- * Reference pitch: A4 = 440Hz
- * Adjustable per Hertz or per cent level
- * Choice of note names: C D E...etc, Do Re Mi...etc.

Minimum Requirements:

- * iPhone or iPod Touch
- * iPhone OS X 2.2.1 later

Pricing and Availability:

Metron 1.2 is available at the iTunes App Store for \$1.99 (USD) in the Music category.

SintraWorks:

<http://sintraworks.com/>

Metron 1.2:

http://sintraworks.com/index.php/sintraworks/metron_home/

Purchase and Download:

<http://itunes.com/apps/metron>

Screenshot:

http://sintraworks.com/images/metron/metron_portrait.png

App Icon:

<http://sintraworks.com/images/metron/Metron548DropShadow.png>

Located in beautiful Parede, Portugal, SintraWorks is a privately funded company founded in 2006 by Antonio Nunes. Committed to providing the highest quality software, SintraWorks' focus is developing productivity solutions for the Mac and iPhone platforms, with a major emphasis on total customer satisfaction. Copyright (C) 2006-2009 SintraWorks. All Rights Reserved. Apple, the Apple logo, iPhone and iPod are registered trademarks of Apple Computer Inc. in the U.S. and/or other countries.

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